

SOUND HOUSE

BILL STEVENS, DOUG CUOMO, GARY FOGEL

BILL STEVENS BIO

BILL STEVENS (TRUMPET AND FLUGELHORN) RECEIVED A BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION FROM FREDONIA STATE UNIVERSITY IN 1978 AND A MASTERS DEGREE IN JAZZ STUDIES FROM THE UNIVERSITY OF MIAMI IN 1980. BILL HAS PLAYED PROFESSIONALLY IN MIAMI, FLORIDA; UPSTATE NEW YORK; NEW YORK CITY, SAN FRANCISCO AND SEATTLE, WASHINGTON. HE HAS TOURED WITH BILLY ECKSTINE, EARL 'FATHA' HINES, IRA SULLIVAN, JULIAN PRIESTER, SPYRO GYRA AND ENSEMBLES UNDER HIS OWN NAME INCLUDING CURRENTLY THE BILL STEVENS QUINTET, THE BILL STEVENS SONGBOOK AND THE BILL STEVENS, RICH DOUG CUOMO, GARY FOGEL TRIO. BILL HAS BEEN THE RECIPIENT OF PERFORMANCE AND COMPOSITION GRANTS FROM THE SEATTLE ARTS COMMISSION AND THE NATIONAL ENDOWMENT FOR THE HUMANITIES. HE HAS STUDIED WITH ELLIOTT TOPALIAN, HERBERT W. HARP, GILBERT JOHNSON, RANDY BRECKER, JACK WALRATH, LAURIE FRINK AND WITH BASSIST JOE SOLOMON. IN THE 1990'S HE RECEIVED A MASTERS IN EDUCATION ADMINISTRATION FROM NEW YORK UNIVERSITY AND HAS RECENTLY RETIRED AS THE ASSISTANT PRINCIPAL-ADMINISTRATION/ORGANIZATION AND THE SUPERVISOR OF PERFORMING ARTS STUDIOS, AS WELL AS THE DIRECTOR OF JAZZ STUDIES AT THE FRANK SINATRA SCHOOL OF THE ARTS IN ASTORIA, QUEENS. BILL STEVENS LIVES IN NEW YORK CITY WITH HIS WIFE LAURA AND THEIR SON MILES WHO IS ATTENDING GRADUATE SCHOOL AT THE UNIVERSITY OF TAMPA MAJORING IN EXERCISE SCIENCE AND NUTRITION.

SHORT LIST OF MAJOR COMPOSITIONS, CURRENT PROJECTS AND COMMISSIONS:

SUITE FOR JAZZ QUINTET - MADE POSSIBLE BY A GRANT FROM THE SEATTLE ARTS COMMISSION
MOVEMENT 1 - TETON VIEW; NEW CITY; TEN LAKES
MOVEMENT 2 - DOWN APTOS WAY; IT WILL COME TO YOU IN A DREAM; MORRO BAY

FLIP OF THE COIN - COMPOSITION COMMISSIONED BY THE NATIONAL ENDOWMENT FOR THE HUMANITIES FOR COURSE OF STUDY ENTITLED: GREAT ISSUES OF AFRICA: HISTORY, POLITICS AND LITERATURE

LEMA SABACHTHANI - A FIFTEEN MOVEMENT SUITE BASED ON THE SERIES OF ABSTRACT EXPRESSIONIST PAINTINGS BY BARNETT NEWMAN ENTITLED "THE STATIONS OF THE CROSS" AND THE CULMINATING WORK, "BE II". THE BARNETT NEWMAN FOUNDATION HAS GIVEN THEIR APPROVAL FOR THE USE OF THE IMAGES FOR THIS PROJECT.

SPOKEN WORD PROJECT: RESTLESS MOTION - A FOUR MOVEMENT SUITE BASED ON THE SPOKEN WORD POETRY OF JOAN EGELAND-SCOTT FOR TWO READERS AND JAZZ TRIO.
LA JETEE - AN IMPROVISED SUITE BASED ON THE MODES OF LIMITED TRANSPOSITION OF OLIVIER MESSIEN FOR THE 1962 FILM BY CHRIS MARKER, "LA JETEE", FOR TRIO AND NARRATOR.

AS THOUGH I HAD WINGS, A SUITE FOR CHET BAKER - A FIVE MOVEMENT SUITE WITH SPOKEN WORD RECITATION ASKING WHO IS CHET BAKER BASED ON OUR OWN HISTORY & BELIEFS

A LENNIE TRISTANO RETROSPECTIVE PERFORMED ON THE 38TH ANNIVERSARY OF TRISTANO'S PASSING - NOVEMBER 18, 2016 AT THE BROOKLYN CONSERVATORY OF MUSIC

IN 2017 - A THREE CONCERT SERIES ENTITLED "HARMONIC EXPLORATIONS" BASED ON THE HARMONIC AND CHROMATIC CONCEPTS OF RON MILLER AND DAVID LIEBMAN

IN 2018 - "CONNECTIONS" FEATURING MUSIC FOR DANCE, MUSIC TO THE WORKS OF NORWEGIAN ARTIST AK DOLVEN AND SELECTED POEMS OF NORWEGIAN POET ELDRID LUNDEN

SOUND HOUSE BAND PHOTOS



BOOKING INFORMATION

- SOUND HOUSE IS A NEW YORK BASED EXPERIMENTAL JAZZ TRIO FORMED IN 2008 BY FOUNDING MEMBERS BILL STEVENS ON TRUMPET, FLUGELHORN & ELECTRIC TRUMPET AND GARY FOGEL ON DRUMS & PERCUSSION. IN 2018 THEY WELCOMED THE ARRIVAL OF THEIR NEWEST MEMBER, DOUG CUOMO ON GUITAR & EFFECTS. THEY PLAY IMPROVISATIONAL PIECES THAT EXPLORE THE DEVELOPMENT OF SOUND, CONVERSATION AND GROOVE DEMONSTRATING MOMENTS OF CAPTIVATING DYNAMISM AND HAUNTING BEAUTY.
- HAVE PERFORMED IN VARIOUS NEW YORK CITY JAZZ CLUBS AND FESTIVALS SINCE 2008 AND IS AVAILABLE FOR BOOKINGS.
- FOR MORE INFORMATION GO TO WWW.BILLSTEVENSMUSIC.COM OR FOLLOW BILL ON [FACEBOOK](#) AND [TWITTER](#) (ENTER BSTEVENSMUSIC)
- CONTACT MILESSMILES PRODUCTIONS FOR BOOKING INFORMATION AND AVAILABILITY AT MILESSMILES@NYC.RR.COM.