

SOUND HOUSE

Sound House is a New York based experimental jazz trio. Formed by Bill Stevens on trumpet, flugelhorn & electric trumpet and Gary Fogel on drums & percussion they have performed in festivals and jazz clubs in the New York City area since 2008. In 2018 Douglas J. Cuomo joined the group on guitar & electronic effects. They play improvised music that explores the development of sound, interplay and groove in a slowly unfolding sonic landscape of captivating dynamism and haunting beauty.

BIOS



Bill Stevens has received performance and composition grants from the Seattle Arts Commission, Earshot Jazz, the American Music Center and the National Endowment for the Humanities and has spoken at the Norwegian Academy of Music in Oslo, Norway (2017) and the Australasian Jazz & Improvisation Research Network in Melbourne, Australia (2018). He regularly performs in New York City with ensembles under his own name.

Gary Fogel is a composer and percussionist who has been performing in the NYC area since 1980 as a side man and band leader. He has recorded on a number of albums and CDs as a band member and leader. Most recently he has been on the Music Faculty at the High School for Music and Performing Arts since 1995.



Douglas J. Cuomo is has performed as a guitarist at venues including BAM, National Sawdust, The Beacon Theatre, The Kennedy Center, Birdland, Roulette, The Knitting Factory, Symphony Space and others. As a composer he has written for film, television, and the opera and concert stage, with works including the operas *Doubt* and *Arjuna's Dilemma* and themes for the television shows *Sex & The City* and *NOW* with Bill Moyers.

